

## Frequently Asked Questions

I am currently undertaking part-time studies/PhD – can I apply?

*No, persons undertaking studies are not eligible to apply for this fund.*

Does the applicant need to be at an early career stage only? There are many practitioners at later career stages who have never had the opportunity to work internationally.

*This programme prioritises emerging artists, in recognition that this particular group of artists have faced a number of obstacles that may have made international collaborations more difficult (The UK's exit from the EU; economic uncertainty, geo-political tensions). We leave it up to the applicant to explain how they consider themselves to be emerging in the application form and maintain a broad understanding of what it means to be emerging.*

What is your definition of 'arts practitioner'?

We use it as a wide definition: you can be a curator, producer, musician, visual artist, writer, handicrafts, sculptor, etc.

Can you help me find a partner/collaborator?

No, unfortunately we cannot. We suggest that you have a look at previously funded artists on the relevant partner Art Agencies' websites (e.g to look for Nordic partners,,: Granted projects | In Focus | Nordic Culture Fund )

Is it possible to do a collaboration with non-art organisations (ex. schools, educational institutions, NGOs)?

The primary purpose of NEMO is to support applicants seeking to develop a partnership or collaboration (e.g. with individuals, groups or organisations) in one of eligible countries. By this, we primarily intend reciprocal artistic collaborations with art organisations rather than educational and other non-art activities.

Are there any rules on the level of experience that the partner should hold?

No, your partner can be well established, emerging or an existing professional organisation.

Do you already need to have an established partnership with an artist from the Nordic region or can this fund be used to establish one?

The funding can be used to form a new partnership one or to realise something new with an existing one. In either case, you do need to have established contact with the partner when applying, as a letter of invitation must be included with the application form.

Does NEMO cover activities related to touring of individual art exhibition?

No, unfortunately touring and dissemination activities cannot be included.

Could I travel to one of the eligible countries to receive mentoring from a more professional artist who knows this process?

Yes. NEMO aims to provide people with opportunities to meet people/go places/learn new skills they wouldn't otherwise access, so that's the thing that needs to be the emphasis of the project.

Do you require match-funding?

No, there is no need for that; however, where possible, access to additional resources might strengthen the feasibility of your proposal.

What can be covered in budget?

Everything relevant in order to undertake the activity, travel/accommodation, resources, fees, etc. However, funds cannot be used to buy equipment or other capital costs.

Period for use of grant

Within one year of having been told of the grant. Therefore, the period is going to be from the second half of Nov '26 until Nov '27. The grant must be used within this period.

Are there any specific expectations on concrete outcomes/products from the opportunity?

There are no expectations on outcome, products, or even future collaborations, but we do hope that it will support the start of many new transnational artistic opportunities!