

NEMO – Q&A

Questions	Answers
Who can apply? Frequently asked questions on Eligibility criteria	
<i>I am currently undertaking part-time studies/PhD – can I apply?</i>	<p>You are eligible if you are studying part-time and in the early years of your artistic practice..</p> <p>Make sure your application is clear about the project being part of your independent artistic practice rather than your studies. The funding cannot be used for studies.</p>
<i>Does the applicant need to be at an early career stage only? There are many practitioners at later career stages who have never had the opportunity to work internationally.</i>	<i>We have said early stage artists for this pilot phase of the programme. That can mean emerging phase (first 5 years) of your work as an artist, or as a practitioner of a particular artform (if you shifted artforms for example).</i>
<i>I have worked during my studies, however I am a recent graduate, and still in the early years of my career. Am I eligible to participate?</i>	<i>You would still count as being in the early stages of your artistic career, as per our criteria, if you're a recent graduate.</i>
<i>What is your definition of 'arts practitioner'?</i>	<i>We use it as a wide definition: you can be a curator, producer, musician, visual artist, writer, handicrafts, sculptor, etc.</i>
<i>If a potential applicant has dual residency status in one of the Nordic countries and one of the UK/Ire partner countries, would they still be eligible to apply</i>	<i>On the residency question, it's not necessarily an issue. We will ask for the address that the applicant is resident at for application purposes so we have the address and bank account information. The emphasis of the scheme is on new relationships though and providing people with opportunities to meet people/go places they wouldn't otherwise access so that's the thing that needs to be the emphasis of the project.</i>

<i>I am a British national and my practice is based in the UK; however, I currently reside in an EU country, and will do at the time of application. One of the criteria states that you must be based in one of the eligible countries - does this mean where my practice is based or where I currently reside?</i>	<i>NEMO aims to link practitioners from the UK & Ire with the Nordics, so that's why we are asking for a UK applicant to have a UK address and bank account. We will expect artistic activities to be fully integrated within the relevant countries.</i>
<i>We are UK-based artists working on a joint project with artists in the Nordics. One artist in our collective is going to apply to NEMO for funding. Is it possible for one artist in the Nordics to apply for NEMO funding too for same project but to the Swedish fund?</i>	<i>There aren't separate UK and Swedish funds. All of the applications are going to the Nordic Culture Fund which is making the decisions and awarding the grants from the same central pot of funding. So there is nothing to stop any individual artist applying for their own project but they will be competitively applying against each other (and all the other applicants).</i>
<i>We are a group of artists in a small collective. Could we apply as a collective for one grant? Should just one of us apply?</i>	<i>Collectives are not eligible for funding so only individual artists can apply for their own artistic practice/project.</i>
<i>I'm based in England. Would I be eligible to apply if I intend to work with an arts organisation located in the Republic of Ireland?</i>	<i>No, the idea of the fund is to support exchange between the UK/Ireland half of the partnership and the Nordic Culture Fund territories, not between UK and Ireland.</i>
<i>I have worked for years as professional artist, but have recently changed artistic discipling/career change, does that qualify within the 'emerging artist' (1-5 years)?</i>	<i>Yes, that would qualify, if you have changed artistic discipline, your level of experience will count from the time you have moved to a new career.</i>
<i>I have recently been involved in an international professional experience, would that deem me ineligible?</i>	<i>NEMO is open to artists who have had limited professional opportunities to work internationally. One international activity can be reasonably considered as a 'limited opportunity'. The</i>

	<i>programme does not specifically aim to support applicants with no experience whatsoever.</i>
<i>Can you help me find a partner/collaborator?</i>	<i>No, unfortunately we cannot. We suggest that you have a look at previously funded artists on the relevant partner Art Agencies' websites (e.g to look for Nordic partners, : Granted projects In Focus Nordic Culture Fund)</i>
<i>Is it possible to do a collaboration with non-art organisations (ex. schools, educational institutions, NGOs)?</i>	<i>The primary purpose of NEMO is to support applicants seeking to develop a partnership or collaboration (e.g. with individuals, groups or organisations) in one of eligible countries. By this, we primarily intend reciprocal artistic collaborations with art organisations rather than educational and other non-art activities.</i>
<i>Are there any rules on the level of experience that the partner should hold?</i>	<i>No, your partner can be well established, emerging or an existing professional organisation.</i>
<i>Do you already need to have an established partnership with an artist from the Nordic region or can this fund be used to establish one?</i>	<i>The funding can be used to form a new partnership one or to realise something new with an existing one. In either case, you do need to have established contact with the partner when applying, as a letter of invitation must be included with the application form.</i>
Frequently asked questions on: What you can spend your grant on	
<i>Would travelling to take part in an existing exhibition/festival/concert in one of the other countries, be considered eligible?</i>	<i>No, the programme is not aimed at facilitating travel to present work or other forms of public showing.</i>

<i>Can it be used to finance artist residencies?</i>	<i>Not if it is a formal residency opportunity that is offered by open call. For example, at a residency centre or through a foundation which regularly funds such opportunities. The idea of NEMO is to provide individual development opportunities for artist exchange.</i>
<i>I have an existing partnership/R&D/pilot/piece of work that I would like to develop further by spending more time with x (my partner in the Nordics) or putting on my show/exhibition in a space in the Nordics. Is this eligible?</i>	<i>No, the guidance clearly states that this is about new partnerships and projects so you would need to show how this is clearly a new development and a new opportunity in relation to work you have done to date.</i>
<i>Can it be used for a training course?</i>	<i>No, it cannot be used to join training courses and/or payment for fees related to similar professional development activities.</i>
<i>Does the programme allow to apply for any kind of costs incurred before the announcement of the successful recipients (i.e. November 2025) ?</i>	<i>No, it is not possible to apply for costs related to activities taking place before funding decisions are announced. We expect to announce decisions in early November; however, as this is a new fund and the demand for it is unknown, we may take longer to process applications and announce decisions if we receive a large volume of proposals.</i>
<i>Does NEMO cover activities related to touring of individual art exhibition?</i>	<i>No, unfortunately touring and dissemination activities cannot be included.</i>
<i>Could I travel to one of the eligible countries to receive mentoring from a more professional artist who knows this process?</i>	<i>Yes. NEMO aims to provide people with opportunities to meet people/go places/learn new skills they wouldn't otherwise access, so that's the thing that needs to be the emphasis of the project.</i>

What is a reasonable level of engagement between artists (i.e. is one trip considered sufficient?)	<p>As the funding amount is limited, the expectations are proportionate to that. One visit/trip would be sufficient.</p> <p>There is not specific minimum time limit set as one of the eligibility criteria. Although the engagement needs to be sufficiently meaningful for an application to be competitive. On the reverse, the maximum time limit is dictated by a number of practical factors including: (i) the timeframe required for the completion of the activities (within one year of receiving the award), (ii) resident status in each country and (iii) budgetary considerations.</p>
Frequently asked questions – General	
Do you require match-funding?	No, there is no need for that; however, where possible, access to additional resources might strengthen the feasibility of your proposal.
What can be covered in budget?	Everything relevant in order to undertake the activity, travel/accommodation, resources, fees, etc. However, funds cannot be used to buy equipment or other capital costs.
Period for use of grant	Within one year of having been told of the grant. Therefore, the period is going to be from the second half of Nov '25 until Nov '26. The grant must be used within this period.
Are there any specific expectations on concrete outcomes/products from the opportunity?	There are no expectations on outcome, products, or even future collaborations, but we do hope that it will support the start of many new transnational artistic opportunities!

<p><i>I am getting in touch, to ask if Access Support Workers can be provided to apply for the NEMO fund?</i></p>	<p><i>Due to the limited resources available to this pilot scheme, we regret to inform that for this first round, we will not be able to provide designated access support workers.</i></p> <p><i>Some support might be available in your own country. For further information please contact the relevant agencies (Arts Councils (or Creative Scotland) for UK and Ireland, and NCF for Nordics.</i></p>
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